

Tuesday Oct 14/1879

THEATRE



ROYAL,

NEW SADLER'S WELLS.

Proprietor and Manager, Mrs. S. F. BATEMAN.

This famous old play house, entirely re-built from designs by
C. J. PHIPPS, Esq., F.S.A., will be opened on

THURSDAY, OCTOBER 9th, 1879.

The Performance will commence at 7.30, at which time it is earnestly
requested the audience will be seated, with a Poetic Address, written
expressly for the occasion by

TOM TAYLOR, ESQ.,

and which will be spoken by

MISS BATEMAN.

(MRS. CROWE.)

The Opening Play will be the Popular Old Drama,

ROB ROY,

Dramatized by ISAAC POCOCK with the consent and approval of
SIR WALTER SCOTT.

The Scenery, comprising a series of Scottish Landscapes, has been
painted by Messrs. JOHN O'CONNOR, GORDON and HARFORD,
J. BRUNTON, T. W. HALL, &c.,

Correct National Costumes and Appointments.

The Play produced according to the traditions of the Theatre Royal,
Edinburgh.

A New Act Drop, painted by JOHN O'CONNOR, represents Sadler's
Wells in 1779.

At 7.45,

ROB ROY.

Rob Roy Mac Gregor.....MR. WALTER BENTLEY
Francis OsbaldistoneMR. RICHARD DRUMMOND
Rashleigh OsbaldistoneMR. N. WHEATCROFT
Sir Frederick VernonMR. E. SMART
Capt. ThorntonMR. F. W. WYNDHAM
Major Galbraith.....MR. A. REDWOOD
Baillie Nicol Jarvie.....MR. EDMUND LYONS
Andrew FairserviceMR. J. ARCHER
OwenMR. FOSBROOKE
The DougalMR. R. LYONS
Robert } Sons of Rob and Helen { .. MISS OSBORNE
Hamish } { .. MISS STEERFORTH
Mc StewartMR. GURNEY
Saunders WylieMR. HYBERT
Jobson.....MR. WIBROW

Helen Mac GregorMISS BATEMAN
Diana VernonMISS MAUD IRVINE
MattieMISS K. MILDENHALL
MarthaMISS B. MONTAGUE
Jean Mc AlpineMRS. ST. JOHN
HostessMRS. NANTON

Drovers, Peasants, Highlanders, Troopers, Grenadiers, Infantry, &c.,
and Gilroy's famous troop of Highland Dancers and Pipers—
ALEX. GILROY, G. L. ROSS, G. W. MC KAY, R. MC PHERSON,
D. CAMPBELL, and A. STEWART.

Expressly engaged for this production.

SYNOPSIS OF SCENERY.

ACT I.—SUNSET.

WAYSIDE INN ON THE BORDER.—GORDON & HARFORD.
LIBRARY AT OSBALDISTONE HALL.—GORDON & HARFORD.
OLD GLASGOW BRIDGE BY MOONLIGHT.—J. BRUNTON.
HOUSE IN THE SALT MARKET.—GORDON & HARFORD.
THE TRON GATE IN 1745 —GORDON & HARFORD.
INTERIOR OF GLASGOW TOLBOOTH.—GORDON & HARFORD.

ACT II.

COLLEGE GARDENS AT GLASGOW.—GORDON & HARFORD.
JEAN McALPINE'S CHANGE HOUSE.—T. W. HALL,
CLACHAN OF ABERFOYLE.—J. BRUNTON.

ACT III.

PASS OF LOCH ARD.—GORDON & HARFORD.
HIGHLAND LANDSCAPE.—T. W. HALL.
LOCH LOMOND BY MOONLIGHT, AS SEEN FROM THE CAVE
OF ROB ROY.—JOHN O'CONNOR,

INCIDENTAL MUSIC.

CHORUS—"Soon the Sun will gae to rest."
SONG—"My Love is like the red, red rose."
SONG—"Robin Adair."
DUET—"Tho' you leave me now in sorrow."
QUINTETTE—"Hark! from St. Mungo's Tower."
SONG—"Bonnie Dundee."
SONG AND CHORUS—"Robin Hood."
SONG AND CHORUS—"Auld Lang Syne."
GLEE—"Willie brewed a peck o' maut."
CHORUS—"Now tramp o'er moss and fell."
LAMENT—"O hone a rie."
SONG—"Mac Gregor's Gathering."
CHORUS—"Hail to the Chief."
DUET—"Forlorn and broken hearted."
FINALE—"Pardon now the Bold Outlaw."

"Solo of the Spirit of the Mist," by Miss AGNES DRUMMOND.

The Musical arrangements (by permission of Messrs. A. & S. Gatti) will be under the direction of MR. W. C. LEVEY, who will conduct the Orchestra on the opening night, and who has arranged a new Overture on popular Scotch airs expressly for this production.

Leader—MR. J. H. REED.

At the end of the play the NATIONAL ANTHEM will be sung by the entire Company.—Solos by MR. R. DRUMMOND, MISS IRVINE, and MISS DRUMMOND.

PRICES.—Private Boxes, £2 10s. Balcony Stalls, 4s.
Family Circle, 2s. 6d. Pit Stalls, 2s.
Pit, 1s. Gallery, 6d.

Box Office open from 11 to 4. Treasurer—MR. W. CHARMAN.

No fees of any kind; nor any restrictions as to Evening Dress. Places can be secured at all the libraries.

Doors open at Seven. Carriages can be ordered at 10.45.

The Building has been erected from the Plans of C. J. PHIPPS, Esq., by MR. E. NIGHTINGALE, of Peckham. The Ceiling Proscenium and Box Fronts have been constructed in patent Fibrous Plaster, by MESSRS. JACKSON & SONS, of Rathbone Place. Decorations and Gilding by MR. EDWARD BELL, of Lisson Grove. Figure Subjects over Private Boxes by Mr. W. HARFORD. The entire Gas work has been executed by STRODE & Co., of Osnaburgh Street. The Stalls are fitted with the Architect's Registered Lifting-seats, manufactured by WADMAN BROS., Bath. The Stage and Machinery constructed by MR. WALES, of the Haymarket Theatre.

**Tram Cars pass the Angel about every Six Minutes,
most of them until after Midnight.**

RED—Aldersgate Street to Archway Tavern, 2d.

GREEN—Aldersgate Street to Dalston Junction, 2d.

BLUE—Moorgate Street to Archway Tavern, 2d.

YELLOW—Moorgate Street to Finsbury Park.

**Omnibuses pass the Angel continuously up to Mid-
night marked as follows:—**

GREEN—(Favorite) Victoria to Holloway.

BROWN—(Islington) Barnsbury and Kennington.

BLUE—(Islington and Brompton) Angel and Brompton.

RED—(Favorite) Post Office to Holloway.

GREEN—(Paddington, Viâ New Road) Royal Oak to London Bridge.

GREEN—Hackney and Dalston to Oxford Street.

The Angel is 250 yards distant from the Theatre.

The last train from King's Cross for Holloway, Finsbury Park, Hornsey, Wood Green, New Southgate, and Colney Hatch, Oakleigh Park, Barnet, Potter's Bar, and Hatfield, 12.5 midnight.

On Wednesdays and Fridays last train from King's Cross to Palmer's Green and Southgate, Winchmore Hill and Enfield, 12.5 midnight.

Trains every few minutes from King's Cross Station, Metropolitan Railway, to Gower Street and all Stations West thereof, until 12.23 midnight, except on Saturdays, when the last train leaves at 12.10.

This Station is half a-mile from the Theatre.